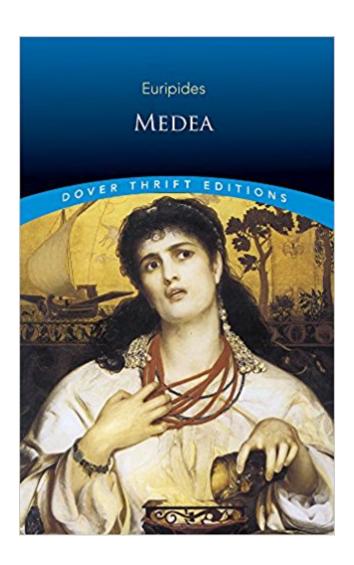


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Medea (Dover Thrift Editions)





Synopsis

One of the most powerful and enduring of Greek tragedies, Medea centers on the myth of Jason, leader of the Argonauts, who has won the dragon-guarded treasure of the Golden Fleece with the help of the sorceress Medea. Having married Medea and fathered her two children, Jason abandons her for a more favorable match, never suspecting the terrible revenge she will take. Euripides' masterly portrayal of the motives fiercely driving Medea's pursuit of vengeance for her husband's insult and betrayal has held theater audiences spellbound for more than twenty centuries. Rex Warner's authoritative translation brings this great classic of world literature vividly to life.

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Customer Reviews

Text: English (translation) Original Language: Greek

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centuries. Rex Warner's authoritative translation brings this great classic of world literature vividly to life.

Class requirement book I needed to read.>>>> Warning harsh language/content/cursing in book

Medea by Euripedes was a play I chose for my 2015 reading challenge. The play, with only 47 pages took about 1/2 hour to read. My first thought was.....doesn't the woman on the cover look like Salma Hayek?The play centers around Medea, a goddess who falls madly in love, emphasis on MADLY, with Jason. She gives up everything for this man. We're talking killing, stealing, betraying her father and home, the whole kitten caboodle. She has 2 sons by him then one day, bang......homeboy hooks up with this younger chick, leaves Medea and the kids and marries this home-wrecker. Say what???? Say it isn't so...... oh, it's so!To put icing on the cake, this home-wrecker's daddy (Creon) banishes her from the land. Allowed to stay one more day she plots her revenge and baby she went for it. Unfortunately her revenge is an act that would cost a lifetime of suffering not only her husband but herself as well. Medea, although a guick read, is very powerful. You will agree with Medea and understand her pain but will hate her for her decisions. Jason is a loser who tries to convince Medea that what he was doing was for a good reason. Let me tell you something, no one (woman) in there right mind would believe it. What's interesting is the mentality of both individuals. Medea was not afraid to show her emotions, whether sadness, fear or anger but Jason remained calmed and had no hatred towards her. She screamed at him, called him names, yet he thought they could still remain friends until the end. With no idea what this play was about or how it would turn out. I'm glad I chose it.

A revenge by a woman who is betrayed by her husband, her tragic fate with all possible disasters which can be destined for a human being. I was the only one in my high school English class that could actually understand where Medea was coming from. Perhaps, it was because, I too was going through a very bitter break up. But perhaps, because I'm just the sort of person who could understand someone like Medea.

I read this for the first time years ago. I read it again in preparation for writing the sequel to the Sparrow Princess, which will be told from the main antagonist's viewpoint. To say this is a story about a woman scorned doesn't even come close to describing the intensity of Medea's hate.

Although I could clearly see both sides of this conflict, it occurred to me that this tragedy repeats

itself over and over again to varying degrees even until today. And like the story illustrates, the children are always the ones who suffer the most.

Euripides is one of the most original of the ancient Greek playwrights, and especially notable for his sympathy for marginalized groups and individuals. When hero Jason wants to ditch his foreign wife to climb the social ladder in his new homeland, he disregards her powers at his peril.

Great play, really easy read as well. This play does not take long and is a roller coaster all throughout

Can't beat Medea for classic text. Euripedes was a master of plot and lyricism. This is a solid translation for those who struggle with older English versions.

Classic work ordered by school...but a great story nonetheless.

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